

আত্মচেতনার স্বরূপ : রবীন্দ্রনাথ ঠাকুরের চিঠির পরিপ্রেক্ষিতে

[The Essence of Self-consciousness: In the perspective of Rabindranath Tagore's Letter]

রোকসানা গুলশান, সহযোগী অধ্যাপক, বাংলা বিভাগ, পল্লবী সরকারি কলেজ, পল্লবী, ঢাকা।

[Roksana Gulshan, Associate Professor, Department of Bangla, Pallabi Govt. College, Pallabi, Dhaka]

E-mail : callkakoli@gmail.com

Abstract:

Rabindranath Tagore (1861-1941) produced a remarkably diverse body of literature, much of which is characterized by a tone of joy and celebration. Notably, nearly one-third of his prose writings comprise letters which have been compiled into 19 volumes by the Visva-Bharati Bookstore. These letters offer profound insights into Tagore's perspectives on society, civilization, literature, education, travel and nature. His reflections emerge at the intersection of introspective Indian idealism and the truth-seeking rationalism of western philosophy. In an age marked by material crises and human deprivation. Tagore's letters present a vision that inspires resilience and the cultivation of positive human potential. Throughout his life, Tagore remained deeply self-aware, and the consciousness form of ethical and philosophical foundation of writings. It encourages a responsible mode of living in harmony with the natural world. This article aims to explore the thematic elements of self-consciousness, in Tagore's epistolary works, focusing on four central dimensions; the joy of liberation, the pursuit of truth, spirituality and the appreciation of beauty.